



Shakespeare's
Household
Words

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Adelaide S. Wigg
with the good wishes
of her uncle William
10th May 1864.



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He was

a man

take

shall

not look

upon his

him for all

in all

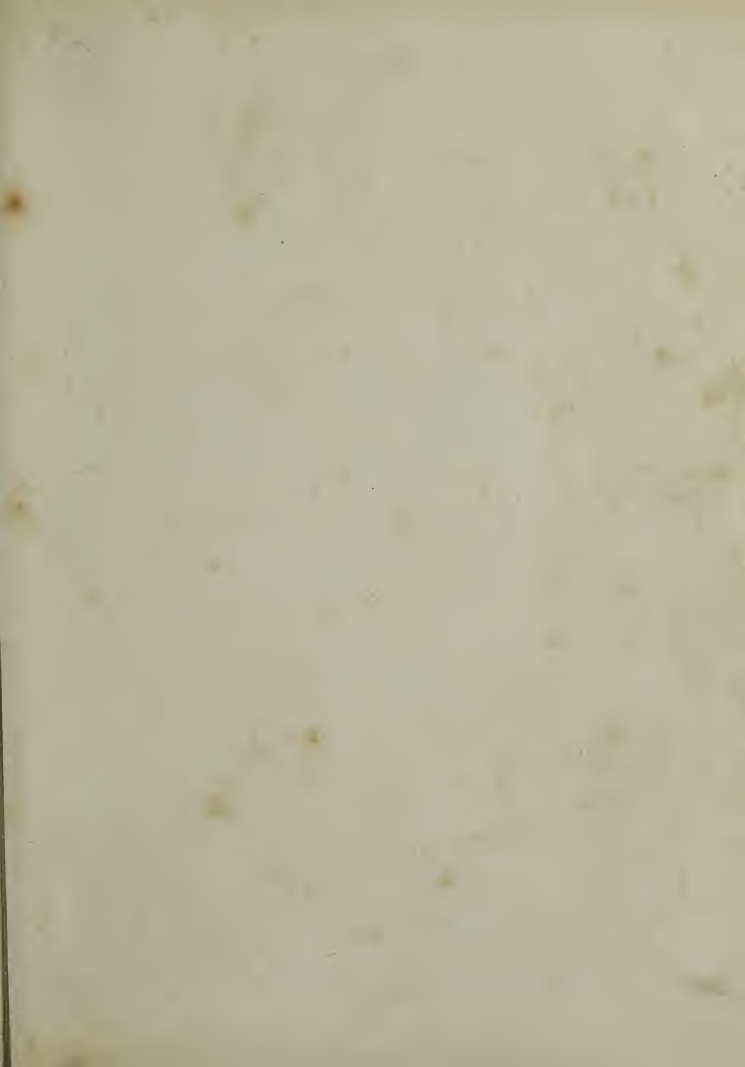
me

like

again +

Hamlet 1.2.





Shakespeare's

Household Words.

A Selection

from the wise sayings of the

Immortal Bard.

Illustrated by Saml. Stanesby.

London.

Griffith & **F**arran,

corner of St. Paul's Churchyard.



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Saml. Stauesby,

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Shakespeare's
Household Words

ALL the world's a stage,
And all the men and women merely players.
A YOU LIKE IT, ii. 7.

A golden mind stoops not to shows of dross.
MERCHANT OF VENICE, ii. 7

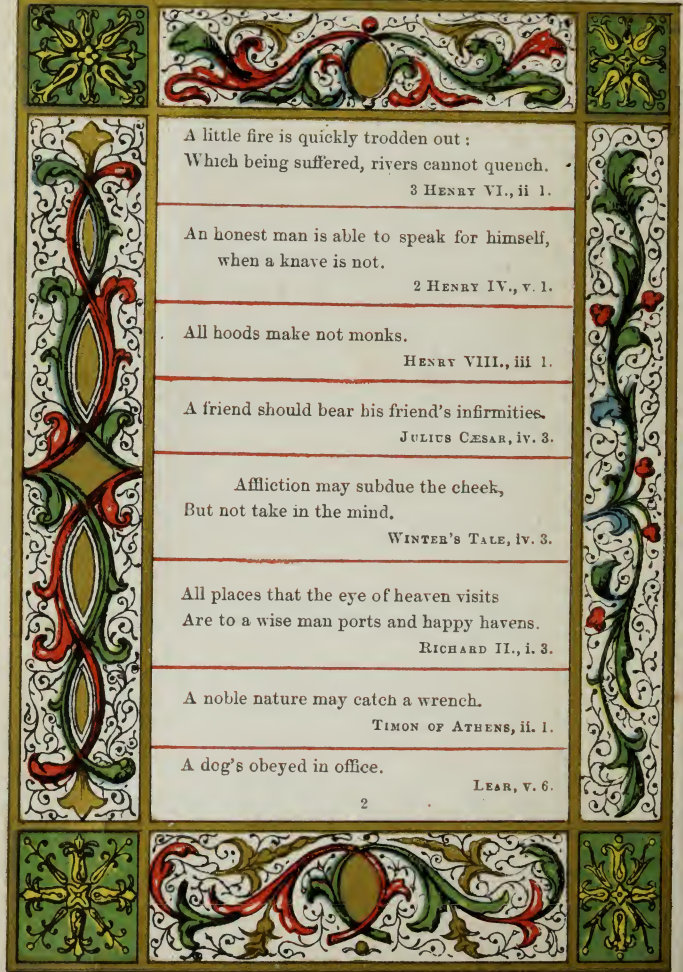
All pride is willing pride.
LOVE'S LABOUR LOST, ii. 1.

A light heart lives long.
LOVE'S LABOUR LOST, v. 2.

An two men ride of a horse, one must ride behind.
MUCH ADO ABOUT NOTHING, iii. 5.

Anger is like
A full-hot horse, who being allowed his way,
Self-mettle tires him.
HENRY VIII., i. 1

All's well that ends well: still the fine's the crown;
Whate'er the course, the end is the renown.
ALL'S WELL THAT ENDS WELL, iv. 4.



A little fire is quickly trodden out :
Which being suffered, rivers cannot quench.

3 HENRY VI., ii 1.

An honest man is able to speak for himself,
when a knave is not.

2 HENRY IV., v. 1.

All hoods make not monks.

HENRY VIII., iii 1.

A friend should bear his friend's infirmities.

JULIUS CÆSAR, iv. 3.

Affliction may subdue the cheek,
But not take in the mind.

WINTER'S TALE, iv. 3.

All places that the eye of heaven visits
Are to a wise man ports and happy havens.

RICHARD II., i. 3.

A noble nature may catch a wrench.

TIMON OF ATHENS, ii. 1.

A dog's obeyed in office.

LEAR, v. 6.



BETTER a little chiding than a great deal of heart-break.

MERRY WIVES OF WINDSOR, v. 3.

Be checked for silence,
But never taxed for speech.

ALL'S WELL THAT ENDS WELL, i. 1.

Better have none
Than plural faith, which is too much by one.

TWO GENTLEMEN OF VERONA, v. 4.

Better a witty fool than a foolish wit.

TWELFTH NIGHT, i. 5.

Best men are moulded out of faults.

MEASURE FOR MEASURE, v. 1.

By medicine life may be prolonged, yet death
Will seize the doctor too.

CYMBELINE, v. 5.

By bad courses may be understood
That their events can never fall out good.

RICHARD II., ii. 1.

By and by is easily said.

HAMLET, iii. 2.



Brevity is the soul of wit,
And tediousness the limbs and outward
flourishes.

HAMLET, ii. 2.

Be thou as chaste as ice, as pure as snow,
thou shalt not escape calumny.

HAMLET, iii. 1.

Bondage is hoarse, and may not speak aloud.

ROMEO AND JULIET, ii. 2.

C

OURAGE mounteth with occasion.

KING JOHN, ii. 1.

Cowards die many times before their deaths,
The valiant never taste of death but once.

JULIUS CÆSAR, ii. 2.

Celerity is never more admired
Than by the negligent.

ANTONY AND CLEOPATRA, iii. 7.

Calumny will sear
Virtue itself.

WINTER'S TALE, ii. 1.

Conceit in weakest bodies strongest works.

HAMLET, iii. 4.





Conscience does make cowards of us all.

HAMLET, iii. 1.

D

ISEASES, desperate grown,
By desperate appliance are relieved.

HAMLET, iv. 3.

Death remembered should be like a mirror,
Who tells us, life's but breath; to trust it error.

PERICLES, i. 1.

Drones suck not eagles' blood, but rob bee-hives.

3 HENRY VI., iv. 1.

A

VERY one can master a grief but he that
has it.




MUCH ADO ABOUT NOTHING, iii. 2.

Every fault's condemned ere it be done.

MEASURE FOR MEASURE, ii. 2.

Every subject's duty is the King's; but every
subject's soul is his own.

HENRY V., iv 1.



Experience is by industry achieved,
And perfected by the swift course of time.

TWO GENTLEMEN OF VERONA, i. 3.

Every true man's apparel fits your thief.


MEASURE FOR MEASURE, iv. 2.

Easy it is
Of a cut loaf to steal a shive.

TITUS ANDRONICUS, ii. 1.

Every inordinate cup is unblessed, and the
ingredient is a devil.

OTHELLO, ii. 3.



FALSE face must hide what the false heart
doth know.

MACBETH, i. 7.

Fly pride, says the peacock.

COMEDY OF ERRORS, iv. 3.

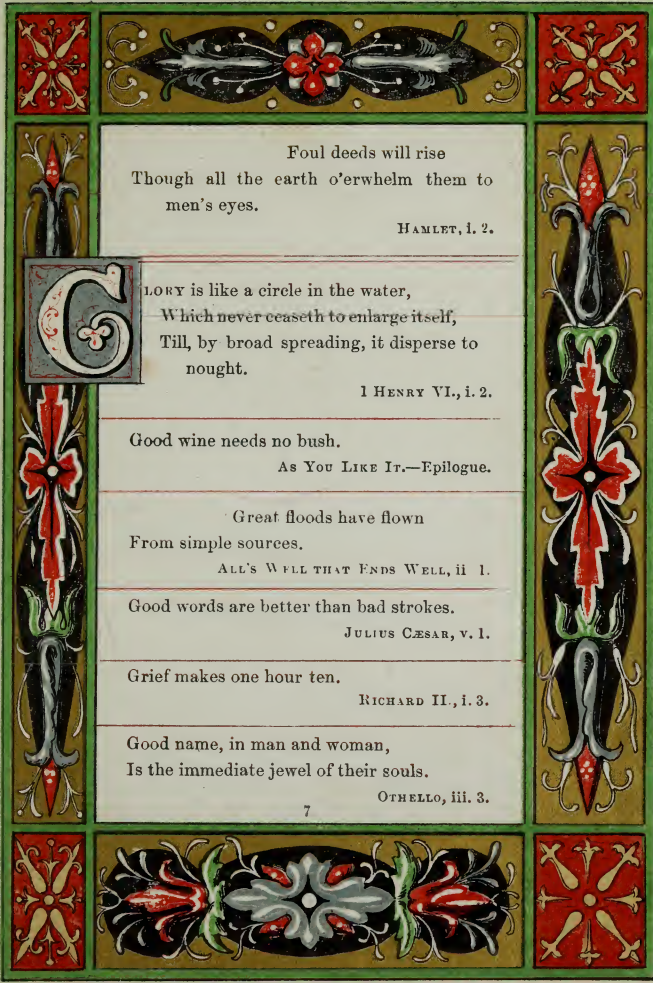
Few love to hear the sins they love to act.

PERICLES, i. 1.

Fire that is closest kept burns most of all.

TWO GENTLEMEN OF VERONA, i. 2.





Foul deeds will rise
Though all the earth o'erwhelm them to
men's eyes.

HAMLET, i. 2.

GLORY is like a circle in the water,
Which never ceaseth to enlarge itself,
Till, by broad spreading, it disperse to
nought.

1 HENRY VI., i. 2.

Good wine needs no bush.

AS YOU LIKE IT.—Epilogue.

Great floods have flown
From simple sources.

ALL'S WELL THAT ENDS WELL, ii. 1.

Good words are better than bad strokes.

JULIUS CÆSAR, v. 1.

Grief makes one hour ten.

RICHARD II., i. 3.

Good name, in man and woman,
Is the immediate jewel of their souls.

OTHELLO, iii. 3.



h

Who the sword of heaven will bear
Should be as holy as severe.

MEASURE FOR MEASURE, iii. 2

He that is giddy thinks the world turns round.

TAMING OF THE SHREW, v. 2.

How bitter a thing it is to look into happiness
through another man's eyes.

AS YOU LIKE IT, v. 2.

He is well paid that is well satisfied.

MERCHANT OF VENICE, iv. 1.

Happy are they that hear their own detrac-
tions, and can put them to mending.

MUCH ADO ABOUT NOTHING, ii. 3.

Half won is match well made.

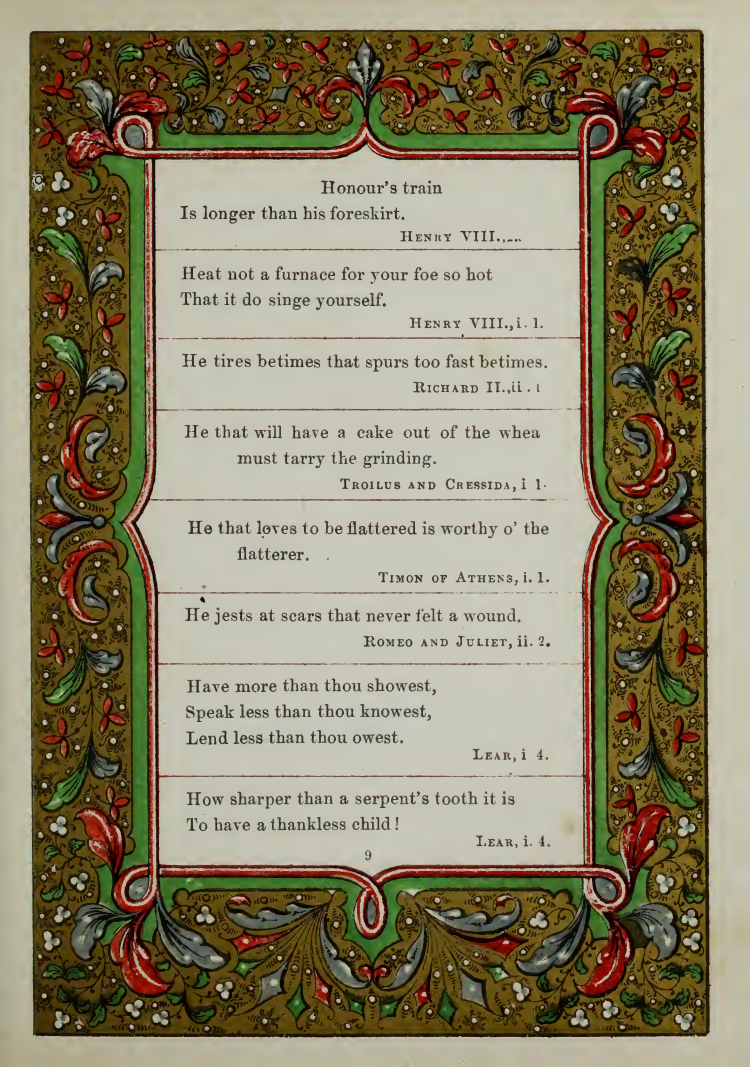
ALL'S WELL THAT ENDS WELL, iv. 3.

How quickly nature falls into revolt
When gold becomes her object.

2 HENRY IV., iv. 4.

He that stands upon a slippery place,
Makes nice of no vile hold to stay him up.

KING JOHN, iii. 4.



Honour's train
Is longer than his foreskirt.

HENRY VIII.,....

Heat not a furnace for your foe so hot
That it do singe yourself.

HENRY VIII., i. 1.

He tires betimes that spurs too fast betimes.

RICHARD II., ii. 1

He that will have a cake out of the whea
must tarry the grinding.

TROILUS AND CRESSIDA, i. 1.

He that loves to be flattered is worthy o' the
flatterer.

TIMON OF ATHENS, i. 1.

He jests at scars that never felt a wound.

ROMEO AND JULIET, ii. 2.

Have more than thou showest,
Speak less than thou knowest,
Lend less than thou owest.

LEAR, i. 4.

How sharper than a serpent's tooth it is
To have a thankless child!

LEAR, i. 4.

He lives in fame that died in virtue's cause.

TITUS ANDRONICUS, i. 2.

How hard it is to hide the sparks of nature.

CYMBELINE, iii. 3.

He that filches from me my good name,
Robs me of that which not enriches him,
And makes me poor indeed.

OTHELLO, iii. 3.

How poor are they that have not patience.

OTHELLO, ii. 3.

ST is a heretic that makes the fire,
Not she that burns in't.

WINTER'S TALE, ii. 3.

In the sweetest bud
The eating canker dwells.

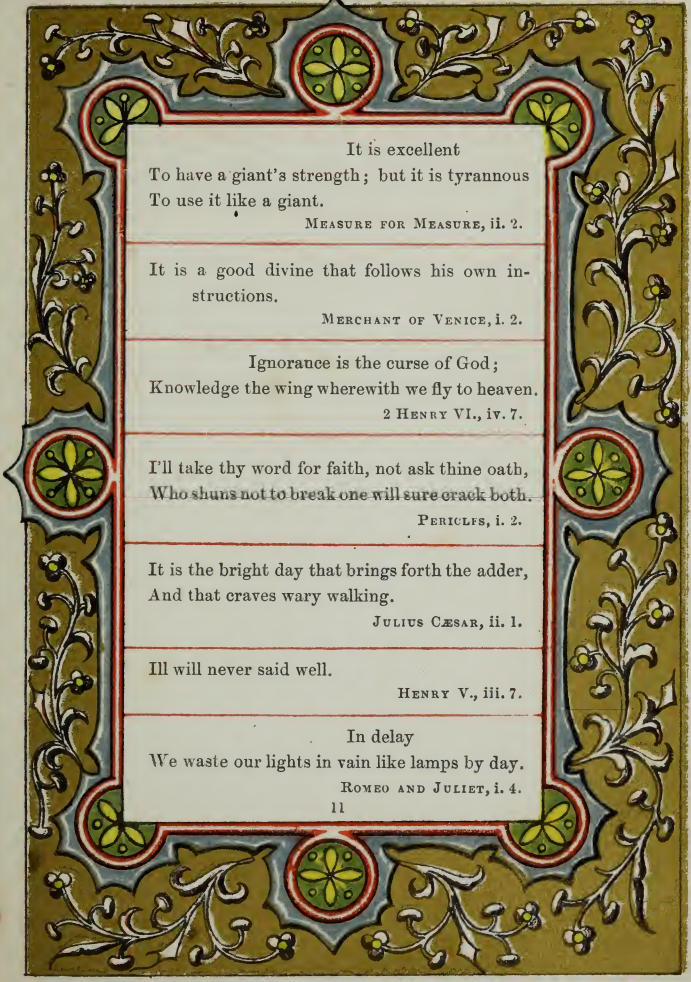
TWO GENTLEMEN OF VERONA, i. 1.

If our virtues
Did not go forth of us, 'twere all alike
As if we had them not.

MEASURE FOR MEASURE, i. 1.







It is excellent
To have a giant's strength; but it is tyrannous
To use it like a giant.

MEASURE FOR MEASURE, ii. 2.

It is a good divine that follows his own in-
structions.

MERCHANT OF VENICE, i. 2.

Ignorance is the curse of God;
Knowledge the wing wherewith we fly to heaven.

2 HENRY VI., iv. 7.

I'll take thy word for faith, not ask thine oath,
Who shuns not to break one will sure crack both.

PERICLES, i. 2.

It is the bright day that brings forth the adder,
And that craves wary walking.

JULIUS CÆSAR, ii. 1.

Ill will never said well.

HENRY V., iii. 7.

In delay
We waste our lights in vain like lamps by day.

ROMEO AND JULIET, i. 4.

J

WISDOMERS do oft prove prophets.

LEAR, v. 3.

J

Jealousy,
It is the green-eyed monster, which doth make
The meat it feeds on.

OTHELLO, iii. 3.

K

KINDNESS, nobler ever than revenge.

AS YOU LIKE IT, iv. 3.

L

Love sought is good, but given unsought is
better.

TWELFTH NIGHT, iii. 1.

L

Love all; trust a few;
Do wrong to none.

ALL'S WELL THAT ENDS WELL, I. 1.

Lovers break not hours,
Unless it be to come before their time.

TWO GENTLEMEN OF VERONA, v. 1.

Let our finger ache, and it endues
Our other healthful members ev'n to that sense
Of pain.

OTHELLO, iii. 4.





ISERY acquaints a man with strange bed-
fellows.

TEMPEST, ii. 2.

Men at some time are masters of their fates ;
The fault is not in our stars,
But in ourselves, that we are underlings.

JULIUS CÆSAR, i. 11.

Many strokes though with a little axe
Hew down and fell the hardest-timbered oak.

3 HENRY VI., ii. 1.

Marriage is a matter of more worth
Than to be dealt in by attorneyship.

1 HENRY VI., v. 5.

Men's evil manners live in brass ; their virtues
We write in water.

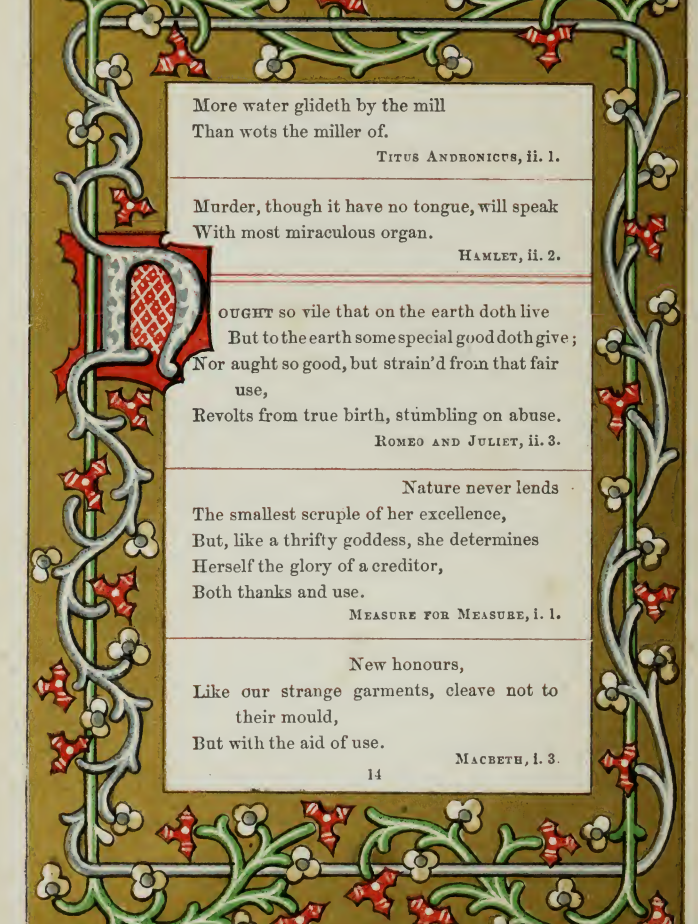
HENRY VIII., iv. 2.

Men shut their doors against a setting sun.

TIMON OF ATHENS, i. 2.

Most subject is the fattest soil to weeds.

2 HENRY IV., iv. 4.



More water glideth by the mill
Than wots the miller of.

TITUS ANDRONICUS, ii. 1.

Murder, though it have no tongue, will speak
With most miraculous organ.

HAMLET, ii. 2.

NOUGH so vile that on the earth doth live
But to the earth some special good doth give;
Nor aught so good, but strain'd from that fair
use,
Revolts from true birth, stumbling on abuse.

ROMEO AND JULIET, ii. 3.

Nature never lends
The smallest scruple of her excellence,
But, like a thrifty goddess, she determines
Herself the glory of a creditor,
Both thanks and use.

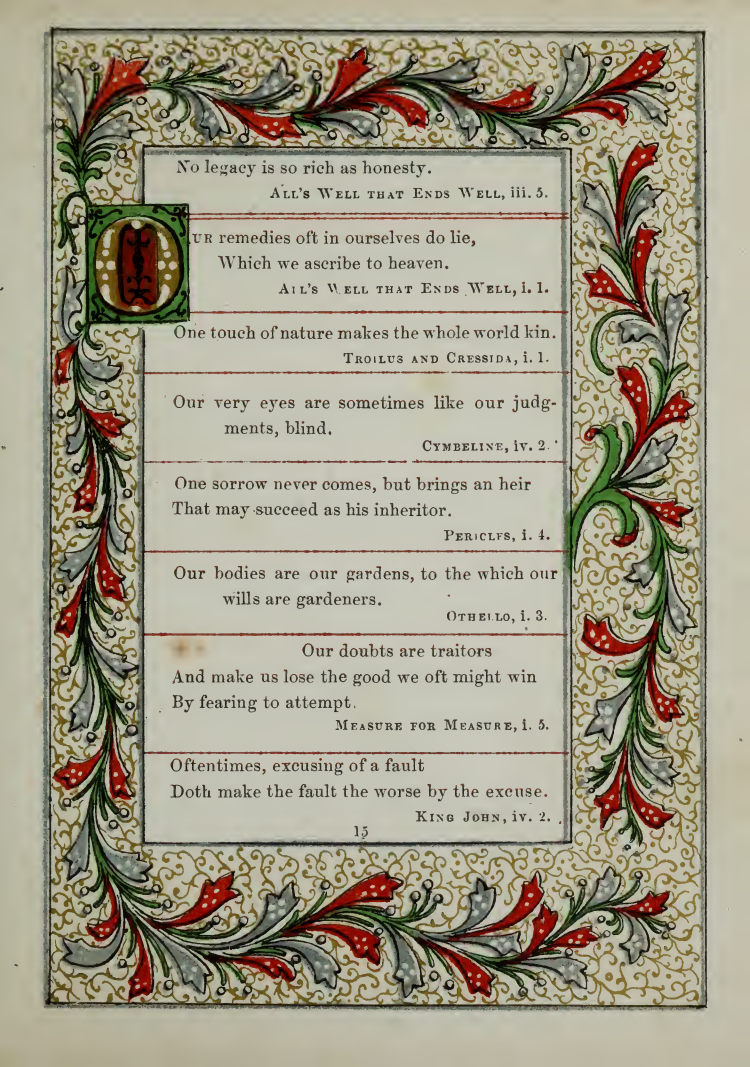
MEASURE FOR MEASURE, i. 1.

New honours,
Like our strange garments, cleave not to
their mould,
But with the aid of use.

MACBETH, i. 3.







No legacy is so rich as honesty.

ALL'S WELL THAT ENDS WELL, iii. 5.

Our remedies oft in ourselves do lie,
Which we ascribe to heaven.

ALL'S WELL THAT ENDS WELL, i. 1.

One touch of nature makes the whole world kin.

TROILUS AND CRESSIDA, i. 1.

Our very eyes are sometimes like our judgments, blind.

CYMBELINE, iv. 2.

One sorrow never comes, but brings an heir
That may succeed as his inheritor.

PERICLES, i. 4.

Our bodies are our gardens, to the which our
wills are gardeners.

OTHELLO, i. 3.

Our doubts are traitors
And make us lose the good we oft might win
By fearing to attempt.

MEASURE FOR MEASURE, i. 5.

Oftentimes, excusing of a fault
Doth make the fault the worse by the excuse.

KING JOHN, iv. 2.



P

POOR, and content, is rich, and rich enough,
But riches, fineless, is as poor as winter,
To him that ever fears he shall be poor.

OTHELLO, iii. 3.

Plate sin with gold,
And the strong lance of justice hurtless breaks:
Arm it in rags, a pigmy's straw doth pierce it.

LEAR, iv. 6.

Past and to come seem best; things present
worst.

2 HENRY IV., i. 3.

O

OSCARRELLING

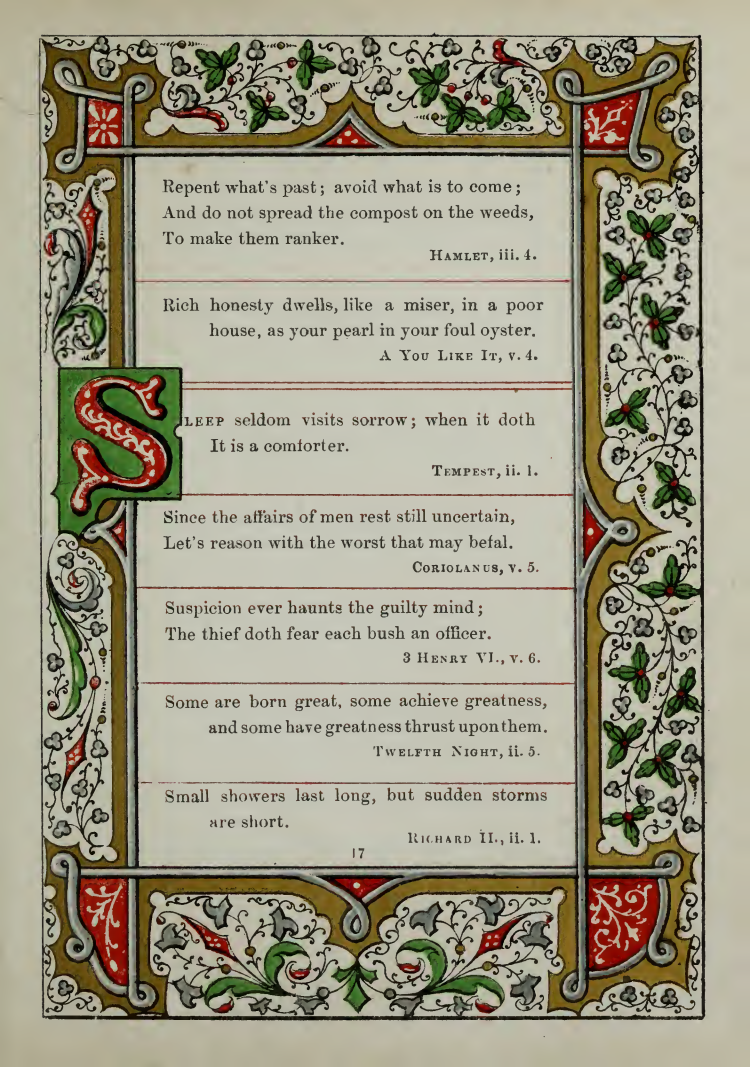
Is valour misbegot, and came into the world
When sects and factions were newly born.

TIMON OF ATHENS, iii. 5.

R

REPUTATION is an idle and most false im-
position, oft got without merit, and lost
without deserving.

OTHELLO, ii. 3.



Repent what's past; avoid what is to come;
And do not spread the compost on the weeds,
To make them ranker.

HAMLET, iii. 4.

Rich honesty dwells, like a miser, in a poor
house, as your pearl in your foul oyster.

A YOU LIKE IT, v. 4.

SLEEP seldom visits sorrow; when it doth
It is a comforter.

TEMPEST, ii. 1.

Since the affairs of men rest still uncertain,
Let's reason with the worst that may befall.

CORIOLANUS, v. 5.

Suspicion ever haunts the guilty mind;
The thief doth fear each bush an officer.

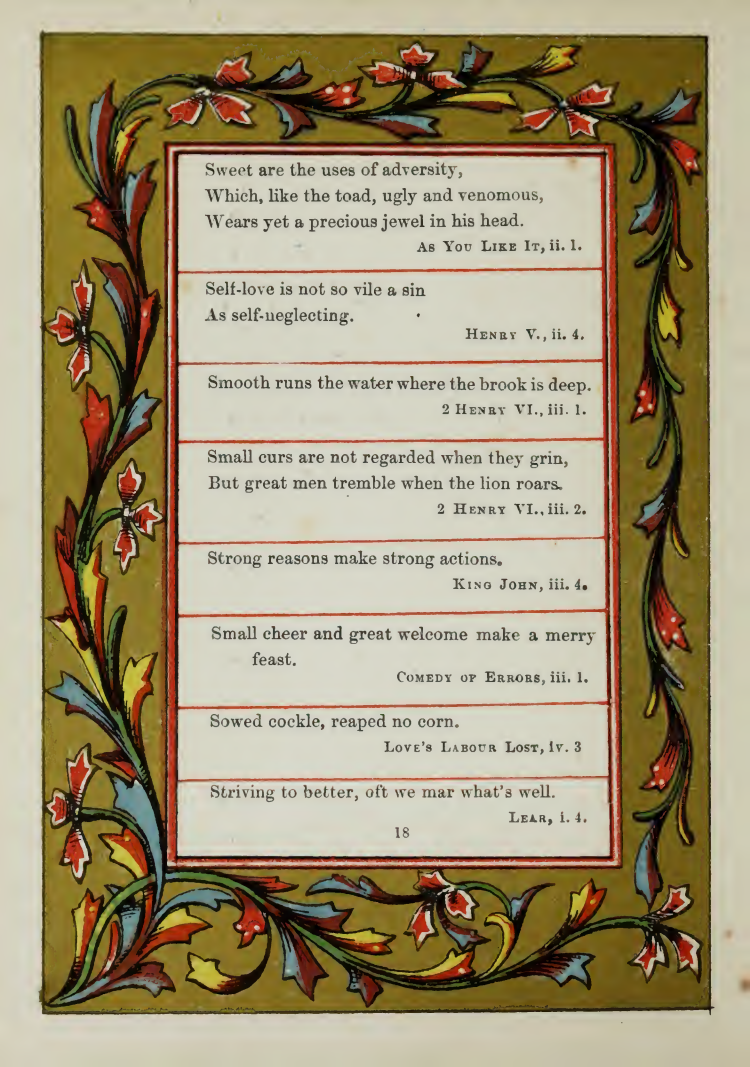
3 HENRY VI., v. 6.

Some are born great, some achieve greatness,
and some have greatness thrust upon them.

TWELFTH NIGHT, ii. 5.

Small showers last long, but sudden storms
are short.

RICHARD II., ii. 1.



Sweet are the uses of adversity,
Which, like the toad, ugly and venomous,
Wears yet a precious jewel in his head.

AS YOU LIKE IT, ii. 1.

Self-love is not so vile a sin
As self-neglecting.

HENRY V., ii. 4.

Smooth runs the water where the brook is deep.

2 HENRY VI., iii. 1.

Small curs are not regarded when they grin,
But great men tremble when the lion roars.

2 HENRY VI., iii. 2.

Strong reasons make strong actions.

KING JOHN, iii. 4.

Small cheer and great welcome make a merry
feast.

COMEDY OF ERRORS, iii. 1.

Sowed cockle, reaped no corn.

LOVE'S LABOUR LOST, iv. 3

Striving to better, oft we mar what's well.

LEAR, i. 4.







THEY do not love that do not show their love.
TWO GENTLEMEN OF VERONA, . 2.

There is no darkness but ignorance.
TWELFTH NIGHT, iv. 2.

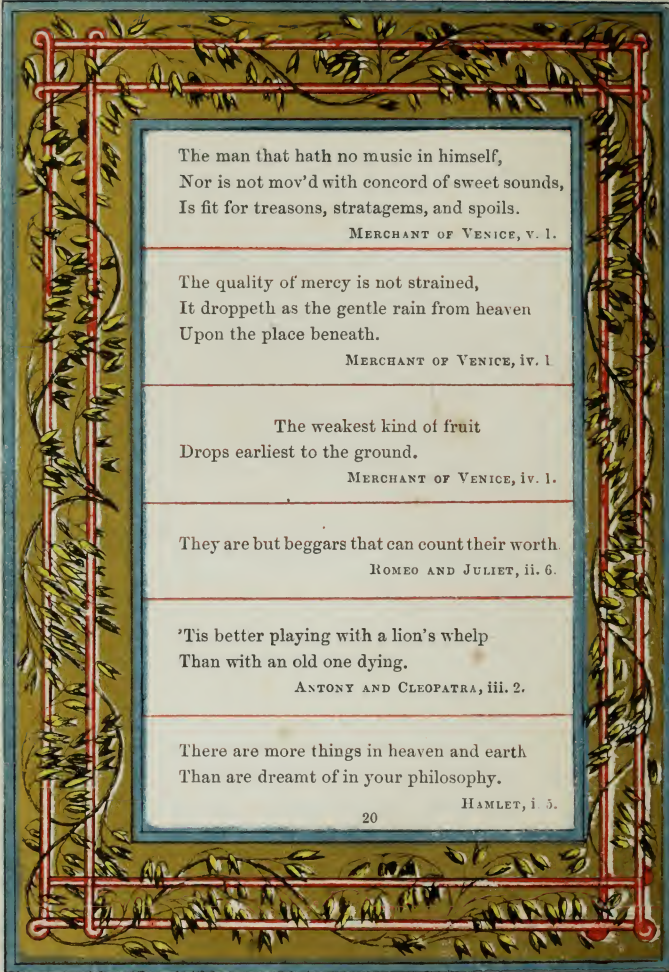
Truth hath better deeds than words to grace it.
TWO GENTLEMEN OF VERONA, ii. 2.

The course of true love never did run smooth.
MIDSUMMER NIGHT'S DREAM, i. 1.

The poor beetle that we tread upon,
In corporal sufferance finds a pang as great
As when a giant dies.
MEASURE FOR MEASURE, iii. 1.

The sense of death is most in apprehension.
MEASURE FOR MEASURE, iii. 1.

There was never yet philosopher
That could endure the toothache patiently,
However they have writ the style of Gods,
And make a pish at chance and sufferance.
MUCH ADO ABOUT NOTHING, v. 1.



The man that hath no music in himself,
Nor is not mov'd with concord of sweet sounds,
Is fit for treasons, stratagems, and spoils.

MERCHANT OF VENICE, v. 1.

The quality of mercy is not strained,
It droppeth as the gentle rain from heaven
Upon the place beneath.

MERCHANT OF VENICE, iv. 1

The weakest kind of fruit
Drops earliest to the ground.

MERCHANT OF VENICE, iv. 1.

They are but beggars that can count their worth.

ROMEO AND JULIET, ii. 6.

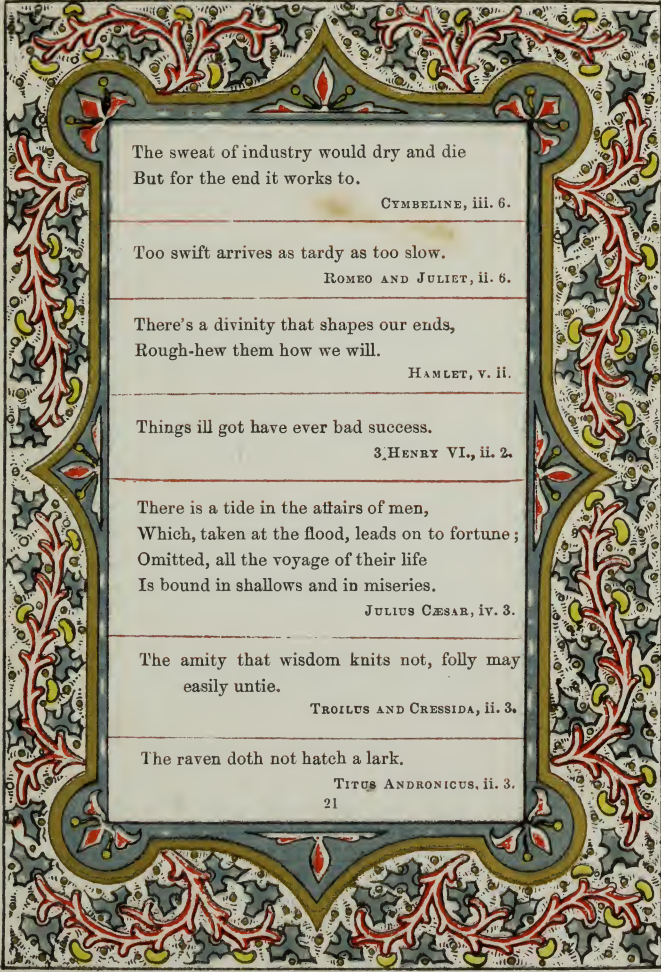
'Tis better playing with a lion's whelp
Than with an old one dying.

ANTONY AND CLEOPATRA, iii. 2.

There are more things in heaven and earth
Than are dreamt of in your philosophy.

HAMLET, i. 5.





The sweat of industry would dry and die
But for the end it works to.

CYMBELINE, iii. 6.

Too swift arrives as tardy as too slow.

ROMEO AND JULIET, ii. 6.

There's a divinity that shapes our ends,
Rough-hew them how we will.

HAMLET, v. ii.

Things ill got have ever bad success.

3 HENRY VI., ii. 2.

There is a tide in the affairs of men,
Which, taken at the flood, leads on to fortune ;
Omitted, all the voyage of their life
Is bound in shallows and in miseries.

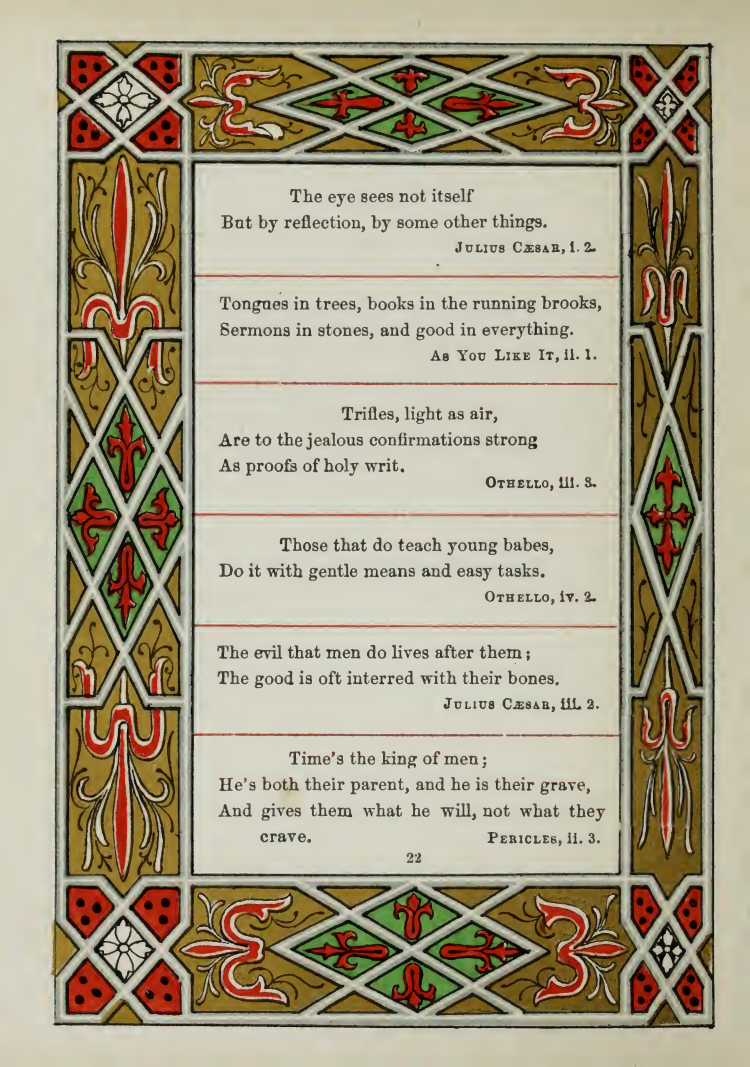
JULIUS CÆSAR, iv. 3.

The amity that wisdom knits not, folly may
easily untie.

TROILUS AND CRESSIDA, ii. 3.

The raven doth not hatch a lark.

TITUS ANDRONICUS, ii. 3.



The eye sees not itself
But by reflection, by some other things.

JULIUS CÆSAR, I. 2.

Tongues in trees, books in the running brooks,
Sermons in stones, and good in everything.

AS YOU LIKE IT, II. 1.

Trifles, light as air,
Are to the jealous confirmations strong
As proofs of holy writ.

OTHELLO, III. 3.

Those that do teach young babes,
Do it with gentle means and easy tasks.

OTHELLO, IV. 2.

The evil that men do lives after them ;
The good is oft interred with their bones.

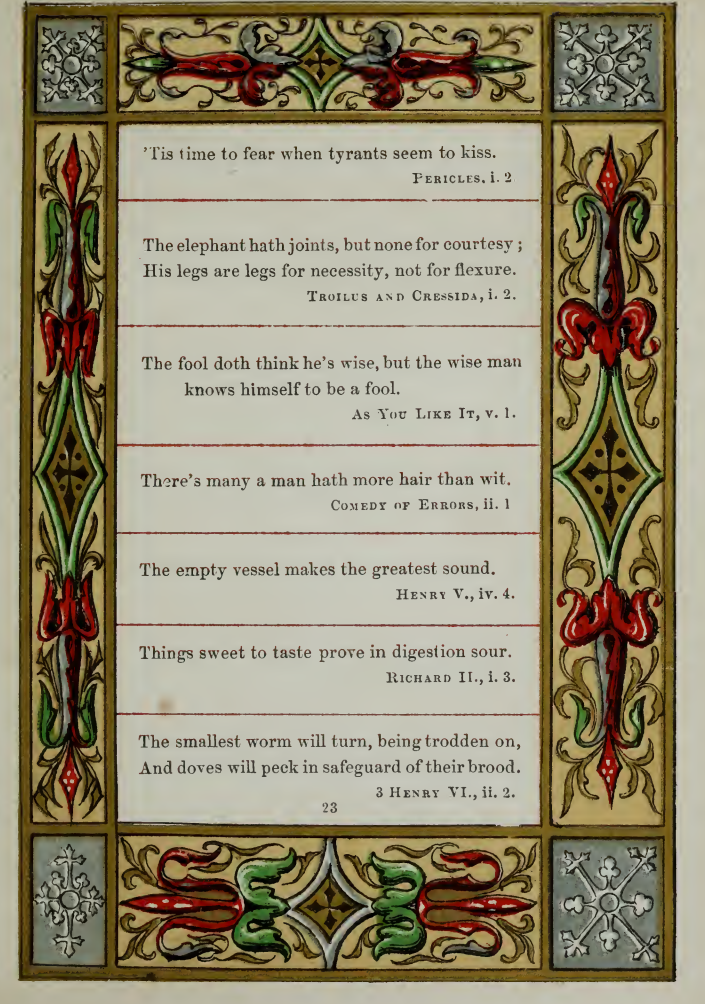
JULIUS CÆSAR, III. 2.

Time's the king of men ;
He's both their parent, and he is their grave,
And gives them what he will, not what they
crave.

PERICLES, II. 3.







'Tis time to fear when tyrants seem to kiss.

PERICLES, i. 2

The elephant hath joints, but none for courtesy ;
His legs are legs for necessity, not for flexure.

TROILUS AND CRESSIDA, i. 2.

The fool doth think he's wise, but the wise man
knows himself to be a fool.

AS YOU LIKE IT, v. 1.

There's many a man hath more hair than wit.

COMEDY OF ERRORS, ii. 1

The empty vessel makes the greatest sound.

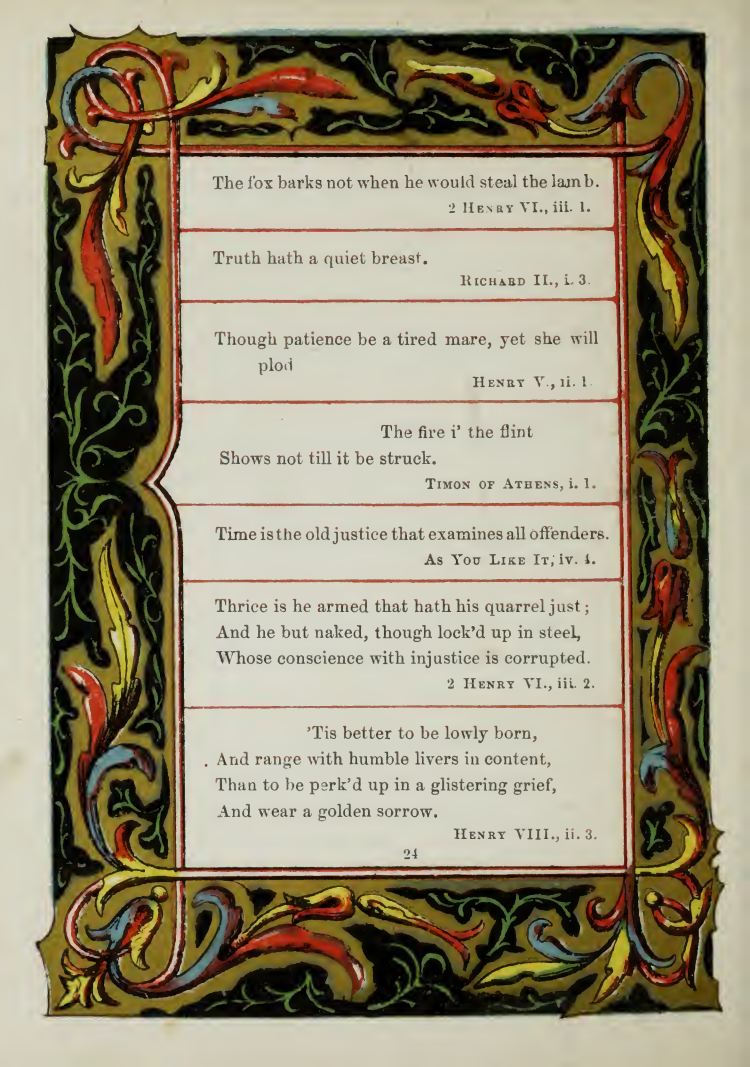
HENRY V., iv. 4.

Things sweet to taste prove in digestion sour.

RICHARD II., i. 3.

The smallest worm will turn, being trodden on,
And doves will peck in safeguard of their brood.

3 HENRY VI., ii. 2.



The fox barks not when he would steal the lamb b.

2 HENRY VI., iii. 1.

Truth hath a quiet breast.

RICHARD II., i. 3.

Though patience be a tired mare, yet she will
plod

HENRY V., ii. 1.

The fire i' the flint
Shows not till it be struck.

TIMON OF ATHENS, i. 1.

Time is the old justice that examines all offenders.

AS YOU LIKE IT, iv. 4.

Thrice is he armed that hath his quarrel just ;
And he but naked, though lock'd up in steel,
Whose conscience with injustice is corrupted.

2 HENRY VI., iii. 2.

'Tis better to be lowly born,
And range with humble livers in content,
Than to be perk'd up in a glistening grief,
And wear a golden sorrow.

HENRY VIII., ii. 3.





Those wounds heal ill that men do give them-
selves.

TROILUS AND CRESSIDA, iii. 3.

The flighty purpose never is o'ertook
Unless the deed go with it.

MACBETH, iv. 1.

To climb steep hills,
Requires slow pace at first.

HENRY VIII., i. 1.

Too light winning
Makes the prize light.

TEMPEST, i. 2.

T

QUIET meals make ill digestions.

COMEDY OF ERRORS, v. 1.

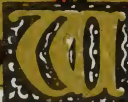
Use every man after his desert, and who should
'scape whipping?

HAMLET, ii. 2.

V

IRTUE is beauty; but the beauteous evil
Are empty trunks, o'erflourished by the
devil.

TWELFTH NIGHT, iii. 4.



HERE fair is not, praise cannot mend
the brow.

LOVE'S LABOUR LOST, iv. 1.

What king so strong,
Can tie the gall up in the slanderous tongue?

MEASURE FOR MEASURE, iii. 2.

Who can speak broader than he that has no
house to put his head in? Such may rail
against great buildings.

TIMON OF ATHENS, iii. 4.

When clouds are seen, wise men put on their
cloaks.

RICHARD III., ii. 3.

We do pray for mercy,
And that same prayer doth teach us all to render
The deeds of mercy.

MERCHANT OF VENICE, iv. 1.

What's in a name? that which we call a rose
By any other name would smell as sweet.

ROMEO AND JULIET, ii. 2.

Words without thoughts never to heaven go.

HAMLET, iii. 3.







Weariness

Can snore upon the flint, when resty sloth
Finds the down pillow hard.

CYMBELINE, iii. 6.

We, ignorant of ourselves,
Beg often our own harms, which the wise powers
Deny us for our good ; so find we profit
By losing of our prayers.

ANTONY AND CLEOPATRA, ii. 1.

When the sea is calm, all boats alike
Show mastership in floating.

CORIOLANUS, iv. 1.

What wound did ever heal but by degrees ?

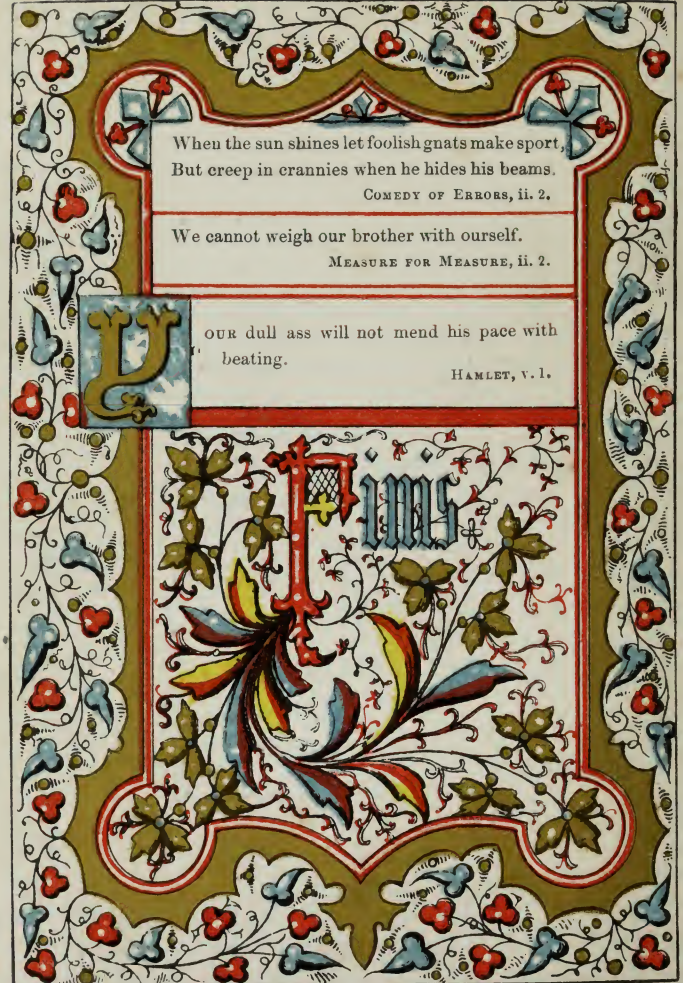
OTHELLO, ii. 3.

Where words are scarce, they are seldom spent
in vain,
For they breathe truth that breathe their words
in pain.

RICHARD II., ii. 1.

What we have, we prize not to the worth
Whiles we enjoy it ; but being lack'd and lost,
Why then we rack the value.

MUCH ADO ABOUT NOTHING, iv. 1.



When the sun shines let foolish gnats make sport,
But creep in crannies when he hides his beams.

COMEDY OF ERRORS, ii. 2.

We cannot weigh our brother with ourself.

MEASURE FOR MEASURE, ii. 2.

Y

OUR dull ass will not mend his pace with
beating.

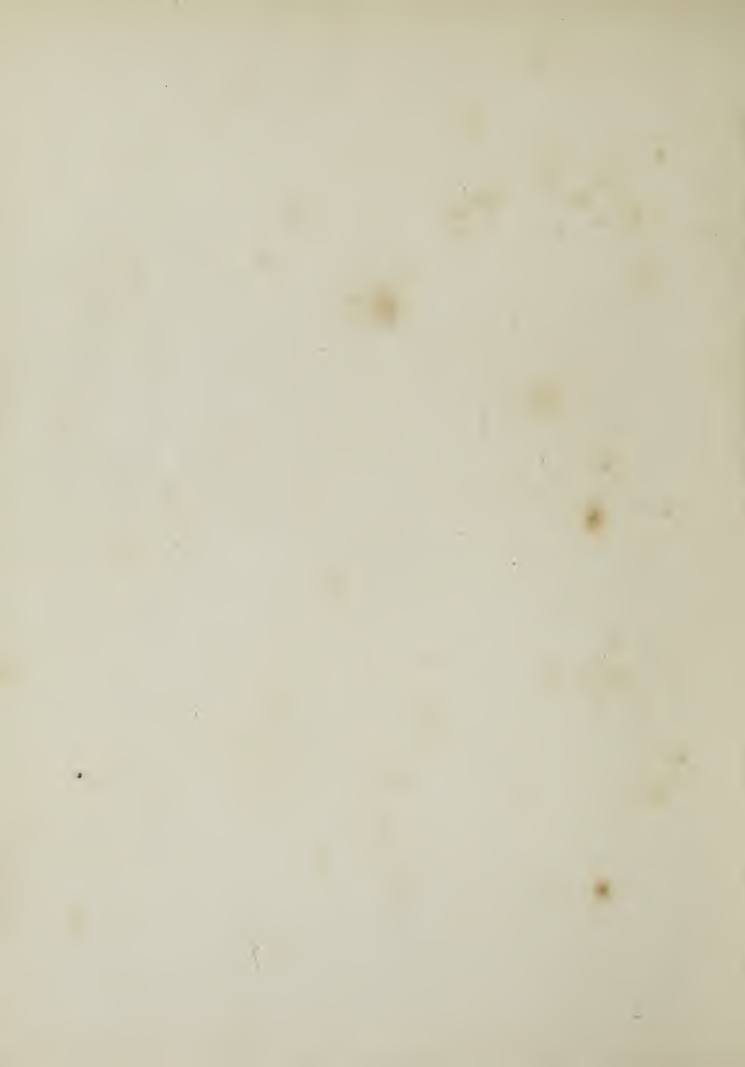
HAMLET, v. 1.

Fools











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